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## A Vintage Song.

October 1, 1868.

From the unfinished Opera "LORELEY."

Words by WILLIAM DUTHIE.

F. MENDELSSOHN BARTHOLODY, Op. 98, No. 3.

London: NOVELLO, EWER AND Co., 1 Berners Street (W.), and 35, Poultry (E.C.).

*Allegro commodo.*

1st TENOR  
(Sve. lower).

2nd TENOR  
(Sve. lower).

1st BASS.

2nd BASS.

Accomp.

*mf*

*Allegro commodo.*

Off stave and hoop the long year

On stave and hoop the long year

through, We work'd with will and plea - sure,

*mf*

On stave and hoop the long year through, We work'd with will and

through, We work'd with will and plea - sure,

*mf*

On stave and hoop the long year through, We work'd with will and

And when the cask was firm and true, We press'd the vineyard's

plea - sure, And when the cask was firm and true,

And when the cask was firm and true, We press'd the vineyard's

plea - sure, And when the cask was firm and true,

trea - sure. Now blest be thou, blest be thou, oh, fresh'-ning  
 We press'd the vineyard's trea - sure, Now blest be thou, blest be thou, oh, fresh'-ning  
 trea - sure. Now blest be thou, blest be thou, oh, fresh'-ning  
 We press'd the vineyard's trea - sure. Now blest be thou, oh, fresh' - ning

wine, Thou heart, thou heart con-so - ler from the Rhine, Thou'lt cheer .  
 wine, Thou heart, thou heart con-so - ler from the Rhine, Thou'lt cheer .  
 wine, Thou heart, thou heart con-so - ler from the Rhine, Thou'lt cheer .  
 wine, Thou heart, con - so - ler from the Rhine, Thou'lt cheer us,

us without mea - sure, Thou'lt cheer . us without  
 us without mea - sure, Thou'lt cheer . us without  
 us, cheer . us without mea - sure, Thou'lt cheer . us, cheer . us without  
 us with - out mea - sure, Thou'lt cheer us, cheer us with - out

mea - sure, Thou'lt cheer us with - out mea - - sure.

mea - sure, Thou'lt cheer us with - out mea - - sure.

mea - sure, Thou'lt cheer us, with - out mea - - sure.

mea - - sure, Thou'lt cheer us with - out mea - - sure.

Thou mak'st our blood so pure and strong Run sparkling like a

Thou mak'st our blood so pure and strong Run sparkling like a

riv - - er, Up - on his tongue thou pour'st the

Thou mak'st our blood so pure and strong Run sparkling like a riv - - er,

riv - - er, Up - on his tongue thou pour'st the

Thou mak'st our blood so pure and strong Run sparkling like a riv - - er,

(3)

song, Who si-lent blest the giv - er.

Up - on his tongue thou pour'st the song, Who si-lent blest the

song, Who si-lent blest the giv - er.

Up - on his tongue thou pour'st the song, Who si-lent blest the

Thou art the king, art the king of wines so true, Thou art, thou

giv - er. Thou art the king, art the king of wines so true, Thou art, thou

Thou art the king, art the king of wines so true, Thou art, thou

giv - er. Thou art the king of wines so true, Thou art the

art the ve - ry heaven's dew, Well may'st . . . thou speed for

art the ve - ry heaven's dew, Well may'st . . . thou speed for

art the ve - ry heaven's dew, Well may'st, . well may'st thou speed for

ve - ry hea - ven's dew, Well may'st, well may'st thou speed for

(4)

This Chorus is published in Full Orchestral Score, price 2s. 6d. Vocal Score, folio, 1s. Separate Vocal Parts, 6d.  
Orchestral Parts, 2s. 4d. London: Novello, Ewer and Co.

First system of the musical score. It consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "e - ver, Well may'st . . . thou speed for". The next two staves are vocal parts (Tenor and Bass) with lyrics: "e - ver, Well may'st . . . well may'st . . . thou speed for". The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score. It consists of five staves. The top two staves are vocal parts with lyrics: "e - ver, Well may'st thou speed for e - ver." The next two staves are vocal parts with lyrics: "e - ver, Well may'st thou speed for e - ver." The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *f* (forte) and *dim.* (diminuendo).

Third system of the musical score. It consists of two staves, both of which are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The system ends with a double bar line and a repeat sign.

Fourth system of the musical score. It consists of two staves, both of which are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The system ends with a double bar line.

\* Here Mendelssohn's manuscript ends. The six concluding bars were subsequently added.